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Notes on Contributors, Index

Anna Rutherford

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Abstract

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NOTES ON CONTRIBUTORS

ERNA BRODBER is a Jamaican novelist. Her published works include *Jane and Louisa Will Soon Come Home* and *Myal*. The latter won the Canadian/West Indian section for the 1989 Commonwealth Writers Prize.

GRAHAM HUGGAN teaches in the English Department, Harvard University, Boston. He has published on post-colonial literatures and literary theory.

PHILIP SALOM is an Australian poet living in Perth. He is the only poet to have won the Commonwealth Poetry Prize twice - in 1981 and 1987. His fourth collection of poems, *Barbecue of the Primitives*, was published in 1989.

JENNIFER WOODHOUSE is an Australian poet and fiction writer. 'Imaginary Sailors' was broadcast on the ABC programme, 'A First Hearing'.

B.W. BENYON was born and educated in Wales. He spent part of 1985-86 living in Australia. His poems have appeared in journals in Australia and Wales.

ANTHONY LAWRENCE is an Australian poet.

MPALIVE-HANGSON MSISKA is from Malawi and has recently completed his doctorate at Stirling University, Scotland.

EMMANUEL NGARA is from Zimbabwe. He is at present Pro-Vice Chancellor at the University of Zimbabwe. His published works include *Art and Ideology in the African Novel* and *Stylistic Criticism and the African Novel*.

ELLEKE BOEHMER works on gender representations in African literature and teaches English literature at Oxford. Her first novel, *Screens Against the Sky*, will be published in July this year.

SUE THOMAS teaches at La Trobe University, Australia.

DAVID P. REITER is a Canadian poet and fiction writer who at present lives in Australia. His first collection of poetry, *The Snow in Us*, was published in 1989.

AMANDA NETTELBECK is a post-graduate student at the University of Adelaide, Australia.

DAVID MOODY teaches at Murdoch University, Western Australia.

KUNAPIPI

International Arts Magazine

FICTION

Erna Brodber, Elleke Boehmer, David P. Reiter.

POETRY

Philip Salom, Jennifer Woodhouse, B.W. Benyon, Anthony Lawrence, Jan Kemp.

ARTICLES

Graham Huggan on 'Resisting the Map as Metaphor: A Comparison of Margaret Atwood's *Surfacing* and Janet Frame's *Scented Gardens for the Blind*'; Mpalive-Hangson Msiska on 'Sexual Politics in Malawian Popular Fiction: The Case of Aubrey Kalitera's *Why Father Why*'; Emmanuel Ngara on 'The Portrayal of Women in African Literature'; Sue Thomas on 'Writing the Self: Barbara Hanrahan's *The Scent of Eucalyptus*'; Amanda Nettelbeck on "'The Mapping of a World": Discourses of Power in David Malouf's *Fly Away Peter*'; David Moody on 'The Steeple and the Palm-Wine Shack: Wole Soyinka and Crossing the Inter-cultural Fence'.

INTERVIEW

'Poet to Poet': Jan Kemp interviews Jayanta Mahapatra.

BOOK REVIEWS

COVER

The Sleeping Beauty and Prince Charming
Illustrator: Arthur Rackham